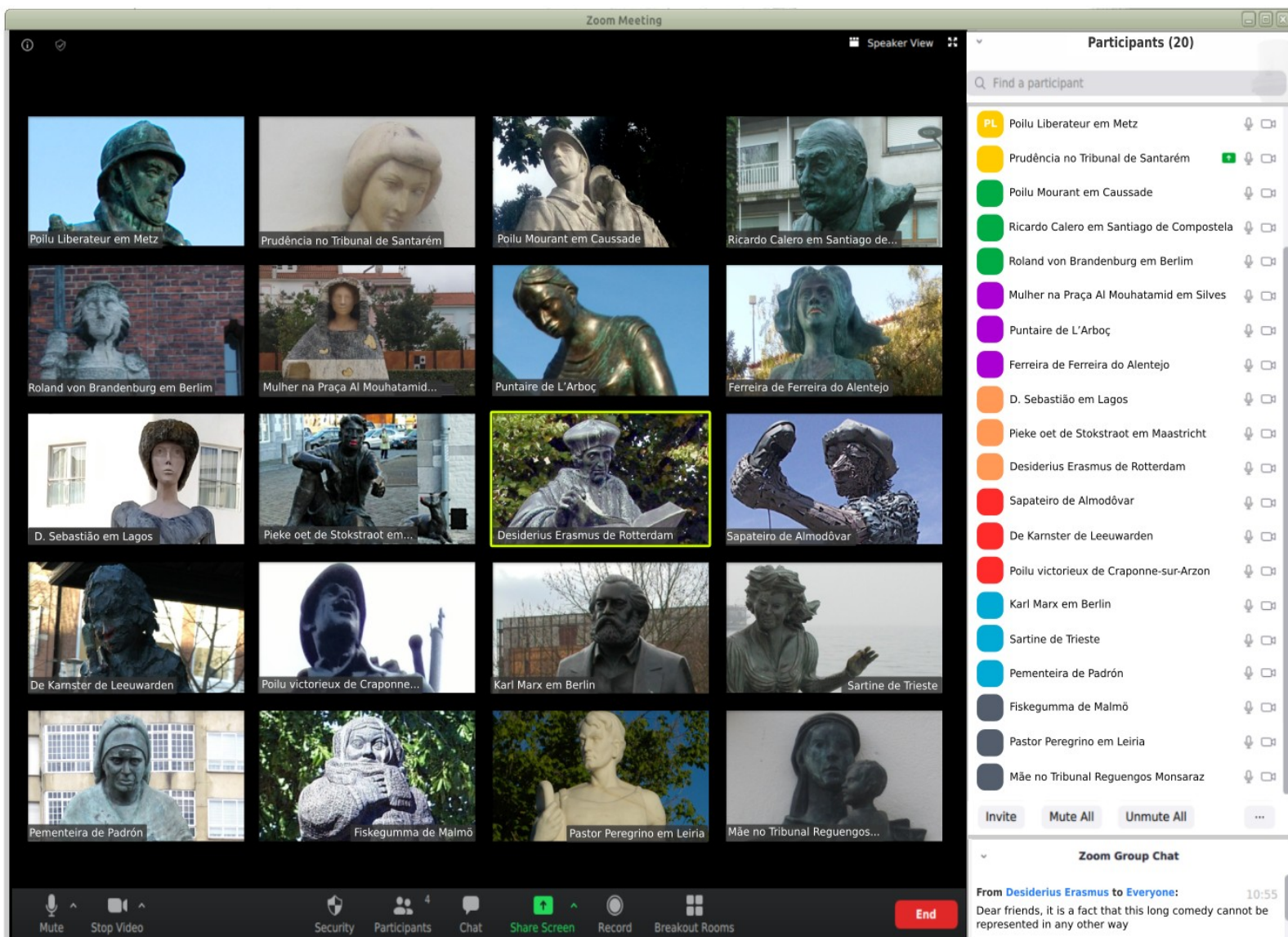


**open\_meeting**  
#multidisciplinary #multilingual  
#UrbanStatuary\_CulturalHeritage

**Matrix**



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## Statuary and meaning in the aestheticization of the urban space

This invitation is for everyone interested in having a common dialogue on the domain of Urban Statuary in different linguistic, geographical, scientific, political and cultural spaces.

The art of Statuary comprises a description, a narration and an understanding of reality through the beauty of the works that populate urban spaces.

There is little and uncoordinated information on the subject. Therefore, it is important to join efforts to educate taste and cultivated sensibility for these works of art.

What references/bibliographies and research can we find on the subject?

Except for our research, there is little bibliography. But, in the case of Portugal and internationally, this bibliography does not go beyond small collections of regional or local scope, with few semantic classifiers, or monographs on small groups of works, usually focusing on a small local region. And the larger collections found do not lie on a theoretical framework for the semiolinguistic analysis, treatment and classification of the collected materials.

On the Internet, there are also other records with surveys on individual pages, on cities' official websites and some samples shown on Wikipedia.

All research we have carried out so far hasn't revealed any more bibliography with field data collection, analysis, semantic and typological classification and interpretation of this art form.

Our analytical bibliography is based on a methodology of work that is already well consolidated in terms of field data collection of corpora and interpretation of meaning and an original classification system, at the international level, with a digital database model. Throughout all this experience that can be consulted in the extensive online bibliography in the RCAAP (Scientific Open Access Repositories of Portugal), we conclude that there are many subjects that can be added to the study, protection, dissemination and didacticization of this art form.

Thus, it also seems important to draw UNESCO's attention to the great Heritage, aesthetic and educational fortune of Urban Statuary.



Fig. 1: *Hämmelsmarsch* (1982), by sculptor Wil Lofy, Luxembourg.

## Synoptic Matrix

URBAN STATUARY CULTURAL HERITAGE (Meaning, aesthetic and patrimonial fortune)

Multidisciplinary	Tangible and Intangible Cultural Heritage	Protection and valorization	Embellishment of the urban spaces
Sculptors	Knowing of the topics	Advertising and commissions and valorization of sculptors	Mastery over composition
Geography	Arrangement of identities	Territorial distribution	Urban mesh
Semiolinguistics	Interpretation of meaning	Safeguarding the Memory	Preservation of the meaning
History	Historical Investigation of the works	Dissemination of the artwork	Transmission of History
Education	Visual document of cultural heritage	Cultural memory and identity	Educational tool
Politics	Cultural Policies	The location and the arrangement for the setting up	Commission and creation
Art Science	Multidisciplinary research	Systematization processes	Legal opinions and advice
Chemistry	Analysis of materials	Restoration	Protection
Law	Regulation of meaning	Applicable Legislation	Regulation of the setting up
Architecture	Architectural project	The location and the arrangement for the setting up	Setting up and pedestal

The word statue, of Latin origin *statua*, is the one that best defines the great majority of statuary works in the urban open air space. However, it has not always been peacefully or eagerly accepted. Through a semantic analysis of different works of urban statuary, we demonstrate that the works of urban statuary displayed throughout the urban tissue are artistic elements that enrich and safeguard the local cultures since they function as pedagogical tools of memory and a document of the Tangible and Intangible Cultural Heritage. The value of memory and culture of the urban statuary as an identity landmark contributes to the preservation and safeguarding of the Tangible and Intangible Cultural Heritage.

In this **open meeting #UrbanStatuary\_CulturalHeritage** we talk about the issues for a shared and common knowledge in our society in the *Post-COVID-19* World.

**Domain:** scientific area Urban Statuary.

## Meeting Agenda

**Previous Point:** Welcome and introduction.

1. Urban Statuary and Tangible and Intangible Cultural Heritage.
2. Urban Statuary: protection and valorization, the location and the arrangement for the setting up of the statuary.
3. Embellishment of the urban spaces and the valorization of sculptors: commissions and creation.

---- **Break** ----

4. Multidisciplinarity: History, Geography, Semiolinguistics, Chemistry, Law, Art Sciences.
5. Elements for a conference at the beginning of the next academic year.

### Objectives:

- To create a space for dialogue between people from different areas.
- To create common dynamics regarding the treatment and valorization of this art form and Heritage.
- To valorize and embellish urban spaces with statuary.
- To valorize sculptors.
- To valorize the role of schools.
- To know common Heritage.
- To know the relationships between the works of Urban Statuary in different linguistic, geographical, political, scientific and cultural spaces.
- To link the academic world to civil society and politicians/political operators.
- To build bridges between researchers, operators and institutions for the recognition of urban statuary as cultural heritage through the UNESCO Chair of the University of Évora.

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**Where? – *online* on Platform Zoom**  
**17th June at 18:00 o'clock (Time zone for Lisbon Portugal )**  
**Registration: [Google Registration Form](#)**

**Information: Ana Paula Gil Soares - email: [paulagil@uevora.pt](mailto:paulagil@uevora.pt)**  
**UNESCO Chair Universidade de Évora – Portugal**

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**#StatuaUrbana\_PatrimoniumCultura**

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